

**Dr. Shipra Pant**  
**Asst. Prof., Music**  
**P.N.G. Govt. P.G. College, Ramnagar**  
**Mailing Address-**  
W/o Dr. Suhaas Ratna Joshi  
**Email:** [kshiprapant@gmail.com](mailto:kshiprapant@gmail.com)



## **Professional Details**

In pursuance of my innate urge to teach, I have been employed as a Lecturer on contractual basis at Govt. P. G. College, Berinag, Uttarakhand from 12.12.2006 to 17.08.2009, followed by employment as an Assistant Professor at P.N.G. Govt. P. G. College, Ramnagar, Uttarakhand since 18.08.2009, where I am still serving. During these employment stints I have taught vocal music to undergraduate students. This experience has enriched my knowledge and practice of vocal music, helping me progressively evolve into a more refined vocal musician.

## **Papers Taught**

- Study of shruti-swar of Bharat, Somnath and Pt. V. N. Bhattachande.
- Study of various musical terms like naad, shruti, swar, gram-murhanna, jati, raag, Geet, Nibaddha-anibaddha gaan, prabandh, rag-alaap, rupak-alaap, alapti-gaan, alaap-taan, harmony-melody etc.
- Detailed study of different gharana systems.
- Notation system of Pt. V. D. Paluskar and Pt. V. N. Bhattachande.
- Comparative study of North and South-Indian musical systems.
- Detailed study of western notation system.
- Life history of great Indian classical musicians.
- Study of dhrupad, dhamar, khayal, tarana, tappa, thumri, bhajan, ghazal, kawwali etc.

## **Academic Qualifications and Academic Distinctions:**

- Qualified N.E.T. in 2003 and 2005.
- **Ph.D.** with Title “Raag ke Shastra ke Nirman mein Paramparik Bandishon Ki Bhumika” under former. Dean (Prof.) Smt. Manjusree Tyagi in 2008 from **Faculty of Music and Fine Arts, University of Delhi**.
- **M.Phil.(music)** in 2004. From **Faculty of Music and Fine Arts, University of Delhi** with First Division.
- **Post Graduate** in 2002 from **Banasthali Vidyapith, Rajasthan** with First Division.
- **Graduate** in 2000 from **Kumaun University , Nainital** with First Division.
- **Intermediate** in 1997 from **U.P.Board** with First Div. and distinction in Music.
- **Higher Secondary** in 1995 from **U.P.Board** with First Div.
- **Sangeet Visharad** in 1996 from **Bhattachande Sangeet Vidyapith,,Lucknow**.

## Current professional involvement -

*Presently I am working as an assistant professor ( music-Vocal) in P.N.G .Govt. P.G College, Ramnagar (Nainital).*

## Teaching Experience -

1. 09 Years 07 Month ( Contract Teacher)
2. 04 Year 04 Month (Assistant Professor)

## Award and Honors

- Topped in M.A. and Awarded **Gold Medal** and **Scholarship**.
- Topped **University (Arts)** In Graduation.

## Training /Courses Programme -

- **Orientation Programme** sponsored by *UGC-HRDC(ASC) ,Kumaun University Nainital,Uttarakhand in June 2018.*
- **One Week National Workshop** on SPSS for Social Science Data Analysis Organized by *P.N.G.Government.Post Graduate College, Ramnagar, Nainital,Uttarakhand in February,2019.*
- **FDP (17 days)** sponsored by M.H.R.D.Pandit Madan Mohan Malviya national mission on teachers and training, *Ramanujan College, University of Delhi in May,2020.*
- **Summer School** by *UGC-HRDC(ASC) ,Kumaun University Nainital,Uttarakhand in August, 2020.*
- **FDP (one week)** sponsored by M.H.R.D.Pandit Madan Mohan Malviya national mission on teachers and training, *Ramanujan College, University of Delhi in June, 2020.*

## Research Publications

- *Research paper published in International Journals-2*
- *Research paper published in Edited books-2*
- *Research paper published in Seminar Proceedings-7*
- *Participation/Paper presentation in International Seminar-6*
- *Participation/Paper presentation in National Seminar-18*

## Research Publication Journal/Book/Seminar Proceedings

- **Pant S. 2018.** “ Gharanon Mein Bhartiya Sangeet ka Swaroop aur Vartman Sthiti”,**International Research Journal Shodh Samagra** ( Sangeet ka Manav Jeevan par Prabhav) by Publication, Shasakiya Grah Vigyan Snatakottar Agrani Mahavidyalaya, Hoshangabad, M.P. in 2018 .(ISSN No. 2395- 2725).
- **Pant S. 2019,** “Sangeet sadhana mein yog ki bhumika”,International Journal Chronicle Humanities and cultural studies, Vol.-5, Special Issue 6, (Impact Factor-4.197(IJIF),ISSN: 2454-5503.

## Book Publication-

- Book entitled ***Raag-shaastra mein paaramparik bandishon ki bhumika***, published by Ankit Publications, Delhi [ISBN: 978-81-90887-79-3] in 2011.

## Book as an Editor-

- As Assistant Editor helping the Editorial Committee, I contributed to the bringing out of the proceedings – published as a book [ISBN: 978-81-85865-09-6] by Almora Book Depot, Almora – of the International Seminar on *Before emergence of Nation States: Indo-Nepal relations through Uttarakhand*, organised by Shree Yugashail Kalyan Samiti (Regd.), Dehradun, held in 2011. As part of this assignment, I was solely responsible for preparing a summary, in English and Hindi, of the said proceedings.

## Chapter in edited Books-

- “ **Bhartiya Sangeet ke Kshetra mein Mahila Sashaktikaran ki Prasangikta**” chapter in Book “ **Mahila Suraksha: Mudde Evam Chunautiyan**”, in 2018 by Aarti Publication, Daryaganj, New Delhi (ISBN: 978-93-82185-30-7).
- “ **Gurukul Shikshan Padhhati ki etihasek parampara ka Bhartiya Sangeet ke alok mein adhyayan**”, chapter in Book “ **Adhunik Shiksha vyavastha mein Gurukul shiksha pranali ka mahatva**” in 2020 by Nalanda Prakashan, Delhi with ISBN: 978-81-943984-5-5.

## Publications in Seminar Proceedings-

- Paper entitled “**Bhartiya Sanskriti ki Vaishishtayen**” has been published in the proceedings of the seminar “ **Bhartiya Sanskriti ki Asmita**” in 2013 by Rahul Publishing House, Shastri Nagar, Meerut, U.P. (ISBN : 978-81-8791-460).
- Paper entitled “ **Sangeet aur Jal ka Sah- Sambandh**” has been published in the proceedings of the seminar “ **Water for Future**” in 2017 by Ankit Publication, Haldwani, Ntl. ( ISBN: 978-81-7988-163-7).
- Paper entitled “ **Sangeet Shiksha ka Mulyaparak Anusheelan : Bhartiya Sangeet ke Sandarbh Mein**” has been published in the proceedings of the seminar “ **Indian education system and human values : understanding the relationship and analysing the need**” in 2017 by Satyam Publication, Patna. ( ISBN : 978-81-926605-0-9).
- paper entitled “**Sangeet aur Aatankvaad ka Sambandh: Ek Avalokan**” has been published in the proceedings of the seminar “ **International Terrorism, Tourism and Economic Health of the World**” in 2017 (ISBN : 978-81-910666-85).
- Paper entitled “ **Vyavasayik Sambhavnaon ke Alok Mein Bhartiya Sangeet evam Uchha Shiksha** ” has been published in the proceedings of the seminar “ **Performing Arts and Profession Opportunities** ” in 2019, by Harshwardhan Publication Pvt. Ltd., Maharashtra. (ISBN: 978-93-89003-16-1 )
- Paper entitled “**Bhumandalikaran ka Bhartiya Shastriya Sangeet ke Takneeki Paksh par Prabhav**” has been published in the proceedings of the seminar “ **Globalization & Indian Music : Its Relation, Impact & Possibilities** ”, February 2019 by Harshwardhan Publication pvt. Ltd., Maharashtra, (ISSN: 2394-5303 ) with (Impact Factor-6.039(IJIF)).
- Paper entitled “ **Role of music in the conservation of mother tongue**” has been published in the proceedings of the seminar “ **endangered languages of Central and western Himalayas**”, in 2020, by Doon Library and Research Centre, Dehradun. (ISBN: 978-81-211-0881-2 ).

## Research paper presented in Internationalsal Seminars-

- “ **Uttarakhand ke Lok -Sangeet mein Vikas ke Naye Ayam** ”at International seminar by Govt.P.G.College, Gopeshwar.
- “ **Uttarakhand Lok Sangeet ka Lok Parampara ke Samvardhan mein Yogdan** ” International Seminar on Folk-Lore and Indian Culture by S.S.J.Campus, Almora, Kumaun University, Nainital
- “ **Paryavaran Sanrakshan hetu Uttarakhand ki Mahilaon ka Yogdaan: Ek Sangeetik Adhyayan** ”International Seminar on Himalayan Challenge : Towards Interdisciplinary Dialogues for Sustainability and Development,by Sri Dev Suman Uttarakhand University , Badshahithaul, Tehri Garhwal.
- “**Role of music in the conservation of mother tongue**” at the International seminar on “ endangered languages of Central and western Himalayas”by Doon library and research centre Dehradunj
- “**Bhumandalikaran ka Bhartiya Shastriya Sangeet ke Takneeki Paksh par Prabhav**” at the International Seminar on the “ Globalization & Indian Music : Its Relation , Impact & Possibilities ” byUniversity Of Mumbai, Mumbai.
- “**Sangeetik Abhyaas ki Takneej ka Jaivikiya Drishti se Vishleshan**” international seminar on “technical aspects of musical styles”by Dayalbagh Educational Institute ,Agra , sponsored by U.G.C. special assistance programme.

## Research paper presented in Nationalsal Seminars-

- “ **Mahila Shiksha evam Manavadhikar**”, National seminar on “Gender Equality: human rights perspective” by Sahu Ram Swaroop Mahila Mahavidyalaya, Bareilly.
- “**Global Warming: a Man- made Problems and its Effects**”, National seminar on “ Impact on the Polluted Environment and Global Warming on Agriculture” by Faculty of agriculture, BS.M.P.G..College, Roorkee.
- “ **Manrega: Gramin Mahila Sashaktikaran Ka Sadhan**” National seminar on“ Mahatma Gandhi National Rural employment guarantee act (MGNREGA) : Myths and Realities ”, by Faculty of Commerce and Management Studies Kumaun University, S.S.J. campus ,Almora.
- “**Health consequences of environmental degradation**” National seminar on the “ climate change environment and human society: A sociological concern” by, P.N.G.Govt.P.G.College, Ramnagar.
- “ **Ikkisave Sadi mein Bharat mein Suchana Prodyogiki ki Bhumika : Ek Vivechanatmak Adhyayan**” National seminar on “Nayi Sadi Mein Bharat: Dasha evam Disha”by Tilak P.G.College ,Auraiya.
- “ **Uttarakhand Rajya ke Samajik- Arthik Vikas Mein Karyasheel Mahilaon Ki Bhumika** ” National seminar on the “state of Uttarakhand : Development and governance”by Government P.G. College Ranikhet.
- “ **Uttarakhand mein Mahila Rajnitik Sahbhagita Evam Sashaktikaran** ” National seminar on “Empowerment of rural women in Uttarakhand: status, challenges and solutions”by B.S.P.G.College,Roorkee, Haridwar.
- “**Uttarakhand Mein Stri Saaksharta: Ek Adyatan Paridhrishya**,National seminar on *Mahila Sashaktikaran: Ayaam, Disha aur Bhavishya*,by Ewing Christian College, Allahabad.
- “**Bhartiya Sanskriti ki Vaishishtayein**, National seminar on Bhaartiya Sanskriti Ki Vartamaan Praasangikta, by Kumaun University’s SSJ Parisar at Almora, Uttarakhand.
- “**Himalayi Lok Sangeet Mein Nihit Raag Tatva Ka Vishleshan** ” National Conference on the “ Himalaya ka Lok aur Sangeet” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)

- **“Bhartiya Sangeet evam Mahila Sashaktikaran : Ek Aitihāsik Adhyayan”** National Seminar on Women Empowerment through Energy Accessibility Opportunities And Challenges by P.N.G.Govt.P.G.College, Ramnagar
- **“ Sangeet Shiksha ka Mulya parak Anusheelan : Bhartiya Sangeet ke Samvardhan ”** National Seminar on Indian Education System and Human Values : Understanding the Relationship and Analysing the Need by Govt.P.G.College, Lohaghat, Champawat, Uttarakhand
- **“ Sangeet aur Jal ka Sah -Sambandh”** National Seminar on Human Environment Relationship : A Special Discussion on Water Crisis In India by P.N.G.Govt. P.G.College, Ramnagar, Nainital
- **“Vibhinn Lok-Sanskritik Samuhon Dwara Gramin Vikas Mein Sahbhagita”** National Seminar on “ Sustainable Rural Development in India : Issues and Challenges ” by Govt.P.G.College, Bisauli (Badaun)
- **“Aitihāsik Kaal-Kram mein Himalaya Ki Lok- Sanskritik Parampara ka Adhyayan ”** National Conference on“ Himalaya ki Lok-Parampara” by Himalaya Sangeet Shodh Samiti , Haldwani, Nainital (Sangeet Natak Academy)
- **“Gharanon mein Bhartiya Sangeet ka Swaroop aur Iski Vartmaan Sthiti”** National Conference on “ Sangeet ka Manav Jeevan par Prabhav ”, by Shashikiya Grah Vigyan Snatakottar Agrani Mahavidyalaya, Hoshangabad, M.P.
- **“ Bhartiya Sangeet ke Kshetra mein Mahila Sashaktikaran Ki Prasangikta ”** National seminar on“ Ikkisavi Sadi mein Mahila Suraksha: Samasyaein Evam Chunautiyan”, by Chaman Lal Mahavidyalaya, Landaura, Haridwar, Uttarakhand
- **“ Vyavasayik Sambhavnaon ke Alok Mein Bhartiya Sangeet evam Uchha Shiksha ”** National Conference on“ Performing Arts and Profession Opportunities ” by Savitri Bai Phule Pune University, Pune

## Personal Detail-

**Father's name:** (Prof.) H. K. Pant  
**Marital status:** Married  
**Husband's name:** Dr. Suhaas Ratna Joshi  
**Gender :** Female  
**Language Known -** Hindi, English.

Date:

(Shipra Pant)