

# **Kumaun University, Nainital**

## **CBCS Syllabus for the Postgraduate Course in English**

**The Postgraduate course in English shall consist of 20 papers (5 papers in each semester) of 100 marks (including 30 marks of internal assessment) each, plus viva voce of 100 marks in the fourth semester. The internal assessment shall consist of the following:**

- 1. Term Paper: 10 Marks**
- 2. Oral Presentation: 10 Marks**
- 3. Attendance/ Discipline: 10 Marks**

**All courses in the First and the Second semester are Core Courses and therefore compulsory. The Third and the Fourth semesters shall have one Open Choice Course (which can also be opted by students of other disciplines), and One Elective Course each. Each paper carries 4 Credits.**

**CC- Core Course**

**EC- Elective Course**

**OCC- Open Choice Course**

### **M.A. I Semester**

Paper I: CC 01: Understanding Poetry

Paper II: CC 02: Understanding Drama

Paper III: CC 03: English Literature from Chaucer to the Renaissance

Paper IV: CC 04: Seventeenth and Eighteenth-Century English Literature

Paper V: CC 05: Gender Studies: An Introduction

### **M.A. II Semester**

Paper I: CC 06: Introduction to Literary Criticism

Paper II: CC 07: English Literature of the Romantic Revival

Paper III: CC 08: English Literature of the Victorian Era

Paper IV: CC 09: American Literature

Paper V: CC 10: Understanding Prose and Fiction

### **M.A. III Semester**

Paper I: CC 11: Humanistic Criticism

Paper II: CC 12: Twentieth-Century English Literature Before the Second World War

Paper III: CC 13: Indian English Literature

Paper IV: EC 01: Post Colonial Literature

Or

Paper IV: EC 02: Literature of the Indian Diaspora

Paper V: OCC 01: Indian Literature in Translation

Or

Paper V: OCC 02: Soft Skills Enhancement Course

### **M.A. IV Semester**

Paper I: CC 14: Modern Literary Criticism and Theory

Paper II: CC 15: Post Second World War English Literature

Paper III: EC 03: India's Knowledge Texts

Or

Paper III: EC 04: World Classics in Translation

Paper IV: OCC 03: Linguistics and the Structure of English Language

Or

Paper IV: OCC 04: Women Writing

Or

Paper IV: OCC 05: Literature of the Marginalized

Paper V: CC 16: Viva Voce

## **M.A. I Semester**

### **Paper I: CC 01: Understanding Poetry**

#### **Section- A**

1. Definition, Nature, and Elements of Poetry
2. Forms of Poetry: Ode, Elegy, Lyric, Ballad, Pastoral poetry, Epic and Dramatic Monologue.
3. Use of Figurative Language in Poetry: Paradox, Metaphor, Metonymy, Oxymoron, Onomatopoeia, Imagery, Symbol, and Allusion.

#### **Section- B**

1. Andrew Marvell: "To His Coy Mistress"
2. John Keats: "To Autumn"
3. Browning: "The Last Ride Together"
4. T. S. Eliot: "The Love Song of J Alfred Prufrock"
5. Aga Shahid Ali: "Land"

### **Paper II: CC 02: Understanding Drama**

#### **Section- A**

1. Origin and Growth of English Drama
2. Elements and Functions of Drama.
3. Different Modes of Drama: Tragedy, Comedy, Tragi-comedy, Poetic Drama, Realistic Drama, Melodrama and Theatre of the Absurd.
4. Dramatic Devices: Chorus, Soliloquy, Aside, Prologue, Epilogue, Acts, Scenes and Dramatic Irony
5. Structure of Drama: Plot, Character, Setting, Thought, Diction, Exposition, Complication, Catastrophe and Denouement.

#### **Section- B**

1. Shakespeare: *King Lear*
2. Henrik Ibsen: *A Doll's House*
3. Harold Pinter: *The Birthday Party*
4. Girish Karnad: *Hayavadana*

### **Paper III: CC 03: English Literature from Chaucer to the Renaissance**

1. Chaucer: "The Prologue to the Canterbury Tales"
2. Marlowe: *Dr. Faustus*
3. Shakespeare: *The Tempest*
4. Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life".
5. Edmund Spenser: Sonnet No. 1,3,10,26 (From *Amoretti*)

### **Paper IV: CC 04: Seventeenth and Eighteenth Century English Literature**

1. Milton: *Paradise Lost*, Book I
2. Donne: "Good Morrow", "The Extasie", "The Flea", "The Canonization"
3. Addison and Steele: "Of the Club", "False Wit and Humour", "Party Patches", (from *The Spectator*).
4. Pope: *The Rape of the Lock*
5. Congreve: *The Way of the World*
6. Henry Fielding: *Joseph Andrews*

### **Paper V: CC 05: Gender Studies: An Introduction**

1. General Introduction to Feminism, Women and Gender Studies
2. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (Introduction, Chapter I, II, III, IV, and V)
3. Virginia Woolf: *A Room of One's Own*
4. Simone de Beauvoir: Introduction (from *The Second Sex*)
5. Betty Friedan: *The Feminine Mystique* (Introduction, Chapter I, II, III, and IV)
6. Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

## M.A. II Semester

### Paper I: CC 06: Introduction to Literary Criticism

1. Plato: *Republic*, Book X
2. Aristotle: *Ethics*
3. Longinus: *On the Sublime*
4. Horace: *Art of Criticism*
5. Indian Poetics: An Introduction

### Paper II: CC 07: English Literature of the Romantic Revival

1. William Wordsworth: "Tintern Abbey", "Ode on the Intimations of Immortality".
2. Coleridge: "Kubla Khan."
3. John Keats: "Ode on a Grecian Urn".
4. P. B. Shelley: "Ode to the West Wind", "To a Skylark".
5. Charles Lamb: "Oxford in the Vacation", "A Bachelor's Complaint of the Behaviour of Married People", "Dream Children: A Reverie".
6. Jane Austen: *Northanger Abbey*

### Paper III: CC 08: English Literature of the Victorian Era

1. Tennyson: "The Lady of Shallot", "Morte d'Arthur", "Crossing the Bar".
2. Browning: "My Last Duchess", "Porphyria's Lover".
3. Matthew Arnold: "Function of Criticism at the Present Time".
4. Charles Dickens: *Great Expectations*
5. Thomas Hardy: *Tess of D'Urbervilles*
6. Oscar Wilde: *The Importance of Being Ernest*

### Paper IV: CC 09: American Literature

1. Walt Whitman: "One's Self I Sing", "I celebrate Myself", "Grass" (from Song of Myself), "Animals", "When Lilacs Last in the Dooryard Bloomed".
2. Emily Dickinson: "Success is Counted Sweetest", "Much Madness is Divine Sense", "Because I Could not Stop for Death", "I Heard a Fly Buzz When I Died".
3. Eugene O'Neill: *The Hairy Ape*
4. Arthur Miller: *Death of a Salesman*
5. Ernest Hemmingway: *The Old Man and the Sea*
6. J. D. Salinger: *The Catcher in the Rye*

## **Paper V: CC 10: Understanding Prose and Fiction**

### **Section-A**

1. The General Form of Prose: Features and types, Prose style, Prose rhythm, Prose rhetoric
2. Non-Fictional Prose- Biography, Autobiography, Travelogue, Memoir etc.
3. Essay: Types and Stylistic features.
4. Craft of Fiction, The Elements of a Novel, Different Types of Novels, Points of View, The Structure of a Novel, Narrative Technique.
5. Short Story and its Distinctive Features; Difference between Short Story, Novel, and Novella.

### **Section- B**

1. Bertrand Russell: "Philosophy and Politics", "The Future of Mankind", "The Functions of a Teacher" (from *Unpopular Essays*)
2. Thomas Carlyle: The Hero as Poet (from *On Heroes, Hero- Worship and The Heroic in History*)
3. E. A. Poe: "The Black Cat", "The Cask of Amontillado", "The Fall of the House of Usher".
4. O Henry: "The Last Leaf", "The Ransom of Red Chief", "The Gift of the Magi".
5. Somerset Maugham: "The Ant and the Grasshopper", "The Verger", "The Traitor".

## **M.A. III Semester**

### **Paper I: CC 11: Humanistic Criticism**

1. Aristotle: *Poetics*
2. Sydney: *An Apologie for Poetrie*
3. Dryden: *Essay on Dramatic Poesy*
4. Wordsworth: *Preface to Lyrical Ballads*
5. Coleridge: *Biographia Literaria*, Chapter XVII
6. Eliot: Tradition and the Individual Talent
7. Theories of Rasa, Dhvani, Vakrokti and Auchitya

### **Paper II: CC 12: Twentieth-Century English Literature before the Second World War**

1. W. B. Yeats: "The Second Coming", "Sailing to Byzantium", "Easter 1916", "A Dialogue of Self and Soul".
2. T. S. Eliot: *The Waste Land*
3. W. H. Auden: "Musee des Beaux Arts", "In Memory of W. B. Yeats", "September 1, 1939", "As I Walked Out One Evening".
4. D. H. Lawrence: *Sons and Lovers*
5. James Joyce: *A Portrait of the Artist as a Young Man*
6. G. B. Shaw: *Saint Joan*
7. T. S. Eliot: *Murder in the Cathedral*

### **Paper III: CC 13: Indian English Literature**

1. Toru Dutt: Savitri
2. R. N. Tagore: *Gitanjali* (First 25 verses)
3. Sri Aurobindo: *The National Value of Art*
4. Nissim Ezekiel: "Enterprise", "Night of the Scorpion", "The Visitor", "Background Casually", "Goodbye Party for Miss Pushpa T. S.", "Poem of the Separation".
5. Kamla Das: "The Freaks", "My Grandmother's house", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking-Glass".
6. Raja Rao: *The Serpent and the Rope*
7. Mahesh Dattani: *Tara*

### **Paper IV: EC 01: Post Colonial Literature**

1. A. D. Hope (Australia): "The Road to Compostela", "Australia", "Standardization"
2. Wole Soyinka (Africa): *The Road*
3. Katherine Mansfield (New Zealand): "The Garden Party", "The Canary", "The Doll's House", "Bliss", "Pictures".
4. Bapsi Sidhwa (Pakistan): *Ice-Candy Man*
5. Derek Walcott (West Indies): *Dream on Monkey Mountain*
6. Amitav Ghosh: *The Shadow Lines*

**Or**

### **Paper IV: EC 02: Literature of the Indian Diaspora**

1. A. K. Ramanujan: "Looking for a Cousin on a Swing", "A River", "Of Mothers among Other Things", "Love Poem for a Wife I", "Small-Scale Reflections on a Great House", "Obituary".
2. Aga Shahid Ali: "Postcard from Kashmir", "A Dream of Glass Bangles", "The Seasons of the Plains", "Call Me Ishmael Tonight", "Lenox Hill".

3. Chitra Banerjee Divakaruni: *The Mistress of Spices*
4. Bharati Mukherjee: *Jasmine*
5. Meena Alexander: *Fault Lines*
6. Kiran Desai: *The Inheritance of Loss*

### **Paper V: OCC 01: Indian Literature in Translation**

1. Mirza Ghalib: *The Lightning Should Have Fallen On Ghalib (Selected Poems of Ghalib)*  
Tr. Robert Bly & Sunil Dutta (Rupa & co.)
2. Premchand: *Godan* (Jaico Publishing House)
3. Bhisham Sahani: *Tamas* (Penguin)
4. Vijay Tendulkar: *Silence, the Court is in Session* (OUP)
5. Mahasweta Devi: *Mother of 1084* (Sahitya Akademi)

**Or**

### **Paper V: OCC 02: Soft Skills Enhancement Course**

#### **Section-A**

#### **English Communication**

1. Introduction : Origin and Scope, Process of Communication, Types of Communication, Intercultural Communication, Communication Today, Verbal and Non-Verbal Communication, Principles and Barriers to Communication, Strategies for Effective Communication.
2. Understanding language skills: Listening, Speaking and Reading
  - (i) Enhancing Listening Skills: Active and Passive listening, the listening Process, Types of Listening, Deterrents to the Effective listening, and Essentials for good listening.
  - (ii) Effective Speaking Skills: Principles of Effective speaking, Organs of Speech, Place and Manner of Articulation, Intonation, Spelling and Pronunciation.
  - (iii) Reading Comprehension; Skimming, Scanning and Searching for the information, .
3. Written Communication: Report Writing, Précis Writing, Letter Writing (formal and informal), Preparing Resume, Invitations, Advertisements and E-mail Writing.
4. Presentation Skills: Definition, Importance for Career, Steps to a Successful Presentation, Format of Presentation, Body Language, Group Discussions and Interview.

#### **Section- B**

#### **Soft Skills**

1. The Importance of Soft Skills in Life



2. Leadership
3. Teamwork
4. Emotional Intelligence
5. Social Intelligence

## **M.A. IV Semester**

### **Paper I: CC 14: Modern Literary Criticism and Theory**

1. J. C. Ransom: "Poetry: A Note on Ontology"
2. Roman Jakobson: "Linguistics and Poetics"
3. Roland Barthes: "The Death of the Author"
4. Elaine Showalter: "Feminist Criticism in the Wilderness"
5. Aijaz Ahmad: "Literary Theory and Third World Literature"
6. Louis Althusser: "Ideology and Ideological State Apparatus"

### **Paper II: CC 15: Post Second World War English Literature**

1. Dylan Thomas: "The Hand That Signed", "Poem in October", "Fern Hill", "Poem on His Birthday", "Vision and Prayer".
2. Philip Larkin: "Wants", "Church Going", "Deceptions", "Next Please", "Ambulances".
3. Samuel Beckett: *Waiting for Godot*
4. Charlotte Keatley: *My Mother Said I Never Should*
5. William Golding: *Lord of the Flies*
6. Caryl Phillips: *Crossing the River*

### **Paper III: EC 03: India's Knowledge Texts**

1. Bharatmuni's Natyashastra: Chapters 1, 4, 6, and 7 (optionally the chapter on Evaluation of Drama and first chapter dealing with Abhinaya)
2. Bhartrhari's *Vakyapadiya*
  - a. *Brahma Kand* (philosophy of language);
  - b. Selected Karikas of the second Chapter;
  - c. Karaka, Kal and Dik, Satt samudesh
  - d. Philosophy of Grammar; (i). Vakya, (b). Pada- kala, dig, karaka, stence)
4. Patanjali: *Yogsutra*;

First of the four pada, the Samadhi Pada

4. Panini: *Ashtadhyayi*

a. Pratyahara/Maheshwar Sutra

b.

- i. First Ten Sutras
- ii. Sandhi- selected sutra
- iii. Karaka- selected sutras

Or

**Paper III: EC 04: World Classics in Translation**

1. *Rigveda*: Nasadiya Sukta (X Mandala)
2. *Mahabharata*: Vana Parva
3. Kalidasa: *Abhigyan Shakuntalam*
4. Sophocles: *Oedipus, the King*
5. Dostoevsky: *Crime and Punishment*
6. Franz Kafka: *The Trial*
7. Gabriel García Márquez: *One Hundred Years of Solitude*

**Paper IV: OCC 03: Linguistics and the Structure of English Language**

**Section- A**

1. Definition and Features of Language
2. Branches of Linguistics: Phonology, Morphology, Syntax, Stylistics and Semantics
3. Structure of Language
4. Grammar and its types: Traditional/Prescriptive Grammar, Descriptive Grammar, Generative Grammar, Transformational Generative Grammar

**Section- B**

1. Organs of Speech
2. Consonants and Vowels and their Classification
3. The IPA Symbols and Phonemic Transcription
4. Stress Pattern and Intonation

Or

## **Paper IV: OCC 04: Women Writing**

1. Black Feminism: Toni Morrison: *The Bluest Eye*
2. bell hooks: *Loving Blackness as Political Resistance*
3. Mahasweta Devi: “Draupadi”
4. Eunice D’Souza: *Nine Indian Women Poets: An Anthology*. New Delhi (Oxford University Press). The following poems are prescribed.

“The Stone Age” (Kamla Das)

“Tribute to Pappa”, “Anonymous” (Mamta Kaliya)

“Catholic Mother”, “Bequest” (Eunice D’Souza)

“Purdah I”, “Battle Line” (Imtiaz Dharkar)

“Woman” (Tara Patel)

5. Bama: *Sangati*

**Or**

## **Paper IV: OCC 05: Literature of the Marginalized**

1. Dr. B. R. Ambedkar: “Annihilation of Caste”, “Who Were the Shudras?”, “Buddha or Karl Marx”, “Caste, Class and Democracy”, “Untouchability”.
2. Sharanakumar Limbale: *Towards an Aesthetic of Dalit Literature*
3. Hira Bansole: “Bosom Friend”, “Slave”, “O Great Man” (From *An Anthology of Dalit Literature*. Ed. M. R. Anand and E. Zelliott. New Delhi: Gyan Publishing House)
4. Hari Ram Meena: *When Arrows Were Heated Up*. New Delhi: Niyogi Books
5. Mahesh Dattani: *Seven Steps Around the Fire (Collected Plays, Vol. II, New Delhi: Penguin, 2005)*
6. James Baldwin: *Giovanni’s Room*

## **Paper V: CC 16: Viva Voce**

### **Suggested Readings**

Albert, E: *A History of English Literature*  
Daiches, David: *A Critical History of English Literature*. Vols. 1-4.  
Fraser, G. S.: *The Modern Writer and His World*  
Long, W. J.: *A History of English Literature*  
Sanders, Andrew: *A Short Oxford History of English Literature*  
Walker, Hugh: *The Literature of the Victorian Era*  
Abrams, M.H.: *A Glossary of Literary Terms*  
Cuddon, J.A.: *A Dictionary of Literary Terms and Literary Theory*  
Boulton, Marjorie: *Anatomy of Prose*  
Boulton, Marjorie: *Anatomy of Poetry*  
Bowra, C. M.: *The Romantic Imagination*  
Butt, John: *The Augustan Age*  
Hough, Graham: *The Romantic Poets*  
Rosenthal, M. L.: *Sailing into the Unknown: Yeats, Eliot and Pound*.  
Rosenthal, M. L.: *The New Poets: British and American Poets since World War II*  
Rosenthal, M. L.: *The Modern Poets: A Critical Introduction*  
Bogard, Travis and William L. Oliver: *Modern Drama: Essays in Criticism*  
Boulton, Marjorie: *Anatomy of Drama*  
Bradley, A. C.: *Shakespearean Tragedy*  
Charlton, H. B.: *Shakespearean Comedy*  
Esslin, Martin: *An Anatomy of Drama*  
Nicoll, A.: *British Drama*  
Nicoll, A.: *History of English Drama*  
Styan, J. L.: *Elements of Drama*  
Williams, Raymond: *Drama from Ibsen to Brecht*  
Wilson Knight, G.: *A Study of British Drama*  
Allen, Walter: *The English Novel*  
Baker, Ernest A.: *The History of the English Novel*  
Booth, Wayne C.: *The Rhetoric of Fiction*  
Boulton, Marjorie: *Anatomy of Novel*  
Cecil, David: *Early Victorian Novelists*  
Daiches, David: *The Novel and the Modern World*  
Eagleton, Terry: *The English Novel: An Introduction*  
Leavis, F. R.: *The Great Tradition*  
Lubbock, Percy: *The Craft of Fiction*  
Williams, Raymond: *The English Novel from Dickens to Lawrence*  
Hudson, W. H.: *An Introduction to the Study of Literature*  
Bertens, Hans: *Literary Theory: The Basics*  
Blamires, Harry: *A History of English Criticism*  
Daiches, David: *Critical Approaches to Literature*  
Habib, M. A. R.: *A History of Literary Criticism: From Plato to the Present*  
Prasad, B.: *An Introduction to English Criticism*  
Wimsatt, W. and C. Brooks: *Literary Criticism: A Short History*

Lyons, John: *Language and Linguistics: An Introduction*

Balasubramaniam, T.: *A Textbook of English Phonetics for Indian Students*

Balasubramaniam, T.: *English Phonetics for Indian Students: A Workbook*

Iyengar, K. R. S.: *Indian Writing In English*

King, Bruce: *Modern Indian Poetry in English*

Mehrotra, A.K. (ed.): *An Illustrated History of Indian Literature in English*

Naik, M.K and Shyamala A. Narayan: *Indian English Literature*

Naik, M.K.: *A History of Indian English Literature*

Naik, M.K. (ed.): *Aspects of Indian Writing*

Ranjani, J.: *Metaphor of Postcoloniality.*

Bradley, Malcolm and Howard Temperley (eds.): *Introduction to American Studies*

Bigsby, C. W. E. *A Critical Introduction to Twentieth-Century American Drama*

Wagner, Willis: *American Literature: A Worldview*

Jain, Jasbir: *Writers of the Indian Diaspora*

Patke, Rajiv: *Postcolonial Poetry in English.*

Bassnett ,Susan. *Translation Studies.* London &New York: Routleldge, 2002.

Das, Sisir. *A History of Indian Literature 1810-1910.* New Delhi: Sahitya Akademi, 1991.

Das, Sisir. *A History of Indian Literature 1911-1956.* New Delhi: Sahitya Akademi, 1991.

Mukherjee ,Sujit(ed.). *The Idea of an Indian Literature: A Book of Reading.* Mysore: CIIL, 1981.

Mukherjee, Meenakshi: *Realism and Reality.* New Delhi: OUP, 1999

Chaudhuri, Maitrayee. *Feminism in India: Issues in Contemporary Indian Feminism.* New York: Zed, 2005.

Bhasin, Kamla. *Understanding Gender.* New Delhi, Kali for Women .1999.

Limbale, Sharan Kumar. *Towards an Aesthetics of Dalit Literature:*

Friedman, Norman. "What Makes a Short Story Short?" *Modern Fiction Studies.* 4(1958): 103-17.

Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2<sup>nd</sup> edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100-18.

Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158-95.