

P.N.G. Government P.G. College, Ramnagar
Department of English

PROGRAM SPECIFIC OUTCOMES (UG)

B.A. Semester Ist

Paper Ist: Prose till 19th Century

On completion of the course, students are able to:

- Get acquainted with pioneers of essay writing in English Literature.
- Critically understand its evolution and various types.
- Understand the role of prose writing in English Literature.
- Get the critical idea of the foundation of modern prose writing.

Paper IInd: Drama: Shakespearean Comedy (Twelfth Night)

On completion of the course, students are able to:

- Understand the traditional concept of comedy and its evolution in Shakespearean drama.
- Understand the artistic and aesthetic features of Shakespearean comedy through Twelfth Night.
- Understand the essence of Elizabethan English and diction.

B.A. Semester IInd

Paper Ist: Poetry till 18th Century

On completion of the course, students are able to:

- Get acquainted to poetry of eras between Elizabethan and Pre-romanticism.
- Understanding Shakespearean sonnets and its aesthetic and artistic features.
- Understanding Metaphysical Poetry through John Donne and its aesthetic and artistic features.
- Understanding Miltonic poetry and its artistic and aesthetic features.
- Understanding Alexander Pope's poetry and its artistic and aesthetic features.
- Understanding Transition poets through Thomas Gray and introduction to Romanticism through William Blake.

Paper IInd: Drama: Shakespearean Tragedy (Macbeth)

On completion of the course, students are able to:

- Understand the traditional concept of tragedy and its evolution in Shakespearean drama.
- Understand the artistic and aesthetic features of Shakespearean tragedy through Macbeth.
- Understand the essence of Elizabethan English and diction.

B.A. Semester IIIrd

Paper Ist: 19th Century Poetry

On completion of the course, students are able to:

- Get acquainted to poetry of Romantic era and subsequent Victorian poetry.
- Understanding Wordsworth's poetry and its aesthetic and artistic features.
- Understanding poetry of P. B. Shelley and its aesthetic and artistic features.
- Understanding Miltonic poetry and its artistic and aesthetic features.
- Understanding Keatsian poetry and its artistic and aesthetic features.
- Understanding Robert Browning's poetry and its artistic and aesthetic features.
- Understanding Tennyson's poetry and its artistic and aesthetic features.
- Understanding Matthew Arnold's poetry and its artistic and aesthetic features.

Paper IInd: Fiction 19th Century: The Mayor of Casterbridge by Thomas Hardy.

On completion of the course, students are able to:

- Understanding 19th century novels.
- Understanding Realism in 19th century literature.
- Understanding artistic and aesthetic features of Hardy's novels through The Mayor of Casterbridge.
- Understanding evolution of characters in 19th century literature.

B.A. Semester IVth

Paper Ist: Modern English Prose

On completion of the course, students are able to:

- Understand Modern Prose writing.
- Understand its evolution from early English prose.
- Get critical understanding of thematic change in modern prose.

Paper IInd: Indian English Fiction: Guide by R. K. Narayan

On completion of the course, students are able to:

- Understand the characteristics of post-independence Indian English novel.
- Understand the regional portrayal of rural Indian setting in English language.
- Understand the artistic and aesthetic features of R. K. Narayan's novels.
- Understand the characteristic turn of the portrayal of an Indian woman in Indian literature.

B.A. Vth Semester

Paper Ist: 20th Century Poetry

On completion of the course, students are able to:

- Understand Modernism and Modernistic poetry.
- Understand Symbolism in early 20th century poetry.
- Understand the evolution of English verse from metrical to flexible.
- Understand the social image and essence of England through poetry.

Paper IInd: Drama of Ideas: Arms and the Man by G. B. Shaw

- On completion of the course, students are able to:
- Understand the turn dramas took at the end of 19th century.
- Understand aesthetic and artistic qualities of G. B. Shaw

B.A. Semester VIth

Paper Ist: American and Indian English Poetry

On completion of the course, students are able to:

- Understand the characteristics of American Poetry.
- Understand the characteristics of Indian Poetry in English.
- Understand the difference between American and British Poetry.
- Understand the essence of Indian Poetry in English and its uniqueness in comparison with British and American Poetry.

Course Specific Outcomes (UG)

B.A. Semester Ist

On completion of the semester the students are able to:

- Understand the structural and thematic evolution of prose till 19th century.
- Understand the impact of prose writing in English literature till 19th century.
- Understand Shakespearean Comedy and its salient features.
- Understand artistic and aesthetic qualities of Shakespearean Drama.

B.A. Semester IInd

On completion of the semester the students are able to:

- Understand the structural and thematic development of English poetry till 18th century.
- Artistic and aesthetic qualities of English Poetry till 18th century.
- Understand Shakespearean Tragedy and its digression from traditional tragedy.
- Understand the turns introduced and popularised by Shakespeare in English Tragedy.

B.A. Semester IIIrd

On completion of the semester the students are able to:

- Understand the thematic and structural turn in English poetry in 19th century.
- Understand how 19th century revives popular Roman and Greek verse structures.
- Understand realism in fiction.
- Understand aesthetic and artistic qualities of 19th century fiction.

B.A. Semester IVth

On completion of the semester the students are able to:

- Understand the thematic and structural turn in English fiction in 20th century.
- Understand the diversification of ideas with the influence of developments in Science and other disciplines like Psychology and Sociology.
- Understand the essence of Indian literature in English after Independence.
- Understand the location of regional India in English.

B.A. Semester Vth

On completion of the semester the students are able to:

- Understand Modernism and its impact on English Poetry.
- Understand Symbolism as a movement through 20th century poetry.
- Understand aesthetic and artistic qualities of 20th century Poetry.
- Understand the thematic and structural turn in English Drama in the last decade of 19th century.
- Understand Shaw's Drama of Ideas.

B.A. Semester VIth

On completion of the semester the students are able to:

- Understand the development of American Identity in English Poetry.
- Understand aesthetic and artistic qualities of American Poetry.
- Understand the essence of Indian Poetry in English and its uniqueness in comparison with British and American Poetry.

Programme Outcome

Bachelor of Arts (English)

On completion of the B.A. programme in English, the students are able to comprehend the general structure of English Literature and its evolution. The student can systematically mark the thematic and structural uniqueness of English literature. The programme allows the students to explore English Literature through a kaleidoscopic set of writers and their works rendering them with a holistic sense of English Literature.

PROGRAM SPECIFIC OUTCOMES (PG)

Paper Ist: Poetry till 1798

On completion of the course, students are able to:

- Understand Chaucerian Poetry and its contribution to English literature.
- Understand Miltonic Poetry through *Paradise Lost*.
- Understand Metaphysical Poetry through John Donne.
- Understand Neo-classical Poetry through Alexander Pope's *The Rape of the Lock*.
- Understand Transition Poetry through Thomas Gray.
- Get the critical understanding of the evolution and change in English Poetry.
- Understand the social essence in English Poetry before Romanticism.
- Understand structural change in versification with subsequent literary eras.

Paper IInd: English Drama before 20th Century.

On completion of the course, students are able to:

- Understand Elizabethan tragedy and comedy.
- Critical understanding of the difference between Shakespeare's and Marlowe's tragedy.
- Get critical understanding of Shakespearean comedy.
- Understand Restoration drama.
- Get critical understanding of Comedy of Manners.
- Get critical understanding of Wilde's aestheticism and writing style.

Paper IIIrd: English Fiction before 20th Century

On completion of the course, students are able to:

- Understand the birth of novel as prominent genre in literature.
- Understand evolution of narration.
- Understand narratology and theory of fiction.
- Get critical understanding of first novels with *Joseph Andrews*.
- Understand 19th century novels.
- Understand realism in English novel.

Paper IVth: 19th century English Poetry

On completion of the course, students are able to:

- Understand the inception of Romanticism in English poetry.
- Understand the structural and thematic turn in 19th Century English poetry.
- Get critical understanding of Victorian poetry.
- Understand the aesthetic and artistic qualities of Romantic and Victorian poetry.
- Critical and structural understanding of various types of poems like Odes, Dramatic Monologue, Ballad, etc.

M.A. Semester IInd

Paper Ist: Non-fictional Prose till 19th Century

On completion of the course, students are able to:

- Understand the inception of essay writing in English Poetry.
- Get critical understanding of the evolution of essay writing in English literature.
- Understand the influence of Periodicals and journals in English prose.

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- Get critical understanding of various types of prose styles.

Paper IInd: 20th Century English Drama

On completion of the course, students are able to:

- Understand the artistic features of Modern Drama.
- Get critical and structural understanding of Poetic Play.
- Get critical and structural understanding of the Theatre of Absurd.
- Understand the structural and thematic turn in 20th century drama.

Paper IIIrd: 20th Century English Fiction

On completion of the course, students are able to:

- Understand modernism and its structural elements in 20th Century fiction.
- Understand the structural and thematic turn in 20th century fiction.
- Get critical understanding of the evolution of characters in modern fiction.
- Understand critically the influence of new inventions and discoveries in Science and philosophical and conceptual developments in other disciplines like Psychology and Sociology in 20th century fiction.

Paper IVth: 20th Century English Poetry

On completion of the course, students are able to:

- Understand Modernism in English Poetry.
- Understand Symbolism in English Poetry.
- Understand the evolution of verse from metrical to flexible in 20th Century poetry.
- Understand the thematic and structural turn in 20th Century poetry.

M.A. Semester IIIrd

Paper Ist: Literary Criticism and Theory till 19th Century

On completion of the course, students are able to:

- Understand Aristotelian concepts of Tragedy, Comedy and Epic.
- Understand Longinus' concept of Sublimity.
- Understanding theories and critical concepts of Indian Poetics.
- Understanding Wordsworth's idea of poetry through Preface to Lyrical Ballads.
- Understanding Coleridge's idea of rustic poetry and his take on Wordsworth's (and his own) idea in Lyrical Ballads.

Paper IInd: 20th Century Non-Fictional Prose

On completion of the course, students are able to:

- Understand the thematic change in modern non-fictional prose.
- Understand the kaleidoscopic themes present in 20th Century prose reflecting the diversity of intellectual existence of the time.
- Understand the influence of conceptual and philosophical development of other disciplines like Psychology, Sociology, etc. in modern non-fictional prose.
- Understand the linguistic impact of prose on society in socio-political context.

Paper IIIrd: Indian Literature in English till 1960

On completion of the course, students are able to:

- Understand the inception of Indian Literature in English.
- Understand the thematic location of Indian essence in Indian Literature in English.
- Understand regional representation in Indian Literature in English.
- Understand influence of Pre-Independent Indian Socio-economic situation in Indian Literature in English.

Paper IVth: Option 1: American Literature till second World War

On completion of the course, students are able to:

- Understand the thematic and structural essence of 19th Century American poetry.
- Understand the artistic and aesthetic features of American Poetry.
- Understand the evolution of American Poetry from 19th century to mid-20th Century.
- Understand the difference between British and American Poetry.
- Understand the colloquial nature of American Poetry.

Paper IVth: Option 2: Pre-independence Indian Literature in Translation

On completion of the course, students are able to:

- Understand the thematic essence of Indian didactic poetry through *Kabir*.
- Understand the thematic essence of Urdu poetry through *Ghalib*.
- Understand the thematic essence of Urdu fiction through *Umrao Jaan*.
- Understand Tagore's philosophy of life and society through *Gora*.
- Understand the realism of Premchand through *Godan*.

M.A. Semester IVth

Paper Ist: 20th century Literary Criticism and Theory

On completion of the course, students are able to:

- Understand the conceptual change in modern literary theory.
- Understand the critical concepts and theories introduced by New Critics.
- Understand Structuralism and its foundation in Saussure's linguistics.
- Understand modern Feminist Criticism.
- Understand major Post-colonial theories through Said's *Orientalism*.

Paper IInd: Indian Literature in English after 1960

On completion of the course, students are able to:

- Understand the change in Indian literature in English post-independence.
- Understanding the regional location of Indian essence in Indian Literature in English.
- Understand regional representation in Indian Literature in English.
- Understand structural and thematic essence of Indian Drama in English through *Tughlaq*.
- Understand structural and thematic essence of Indian Fiction in English through *The Man Eater of Malgudi*.

Paper IIIrd: Option 1: Post-second World War American Literature

On completion of the course, students are able to:

- Understand the diversification of themes and structure in American literature after second World war.
- Understand realism in American Drama through *Death of a Salesman* and *Who's Afraid of Virginia Woolf*.
- Understand Confessional Poetry through poems of Sylvia Plath.

- Understand American essence in fiction through *The Catcher in the Rye*.

Paper IIIrd: Option 2: Post-independence Indian Literature in Translation

On completion of the course, students are able to:

- Understand the diversification of themes in Post-Independence Indian Literature in English.
- Understand western influence in Indian dramas through *Silence, the Court is in Session*.
- Understand the regional location of Indian essence in Indian fiction.
- Understand nature and structure of Indian satire and allegory.
- Understand *Partition* as one of the major themes in post-independence Indian Literature.

Paper IIIrd: Option 3: Applied Linguistics and Stylistics

On completion of the course, students are able to:

- Understand the concepts of morpheme and allomorph.
- Understand word formation (affixation; acronym; compounding; blending; clipping)
- Understand the basics of Stylistics.
- Understand metres, rhythm and versification in poetry.
- Understand various figures of Speech.
- Understand phonemic transcription of words and sentences.

Paper IVth: Viva-Voce

Course Specific Outcomes (PG)

M.A. Semester Ist

On completion of the semester the students are able to:

- Understand structural and thematic development of English Poetry till 1798.
- Understand the evolution of English drama before 20th century.
- Understand the inception and evolution of English novel before 20th century.
- Structural and thematic turn in English Poetry in 19th century.

M.A. Semester IInd

On completion of the semester the students are able to:

- Understand the structural and thematic development of non-fictional English prose till 19th century.
- Understand the thematic and structural turn in English Drama in 20th century.
- Understand the thematic and structural turn in English Fiction in 20th century.
- Understand the thematic and structural turn in English poetry in 20th century.
- Understand the artistic and aesthetic qualities of 20th century literature.

M.A. Semester IIIrd

On completion of the semester the students are able to:

- Understand the evolution of literary criticism and theory till 19th century.
- Understand the thematic and structural turn in English non-fictional prose in 20th century.
- Understand the essence of Indian literature in English before 1960.

- **Understand aesthetic and artistic qualities (structural and thematic) of American literature till second world war.
- **Understand aesthetic and artistic qualities (structural and thematic) of Indian Literature in Translation before Independence.
- **Understand general concepts of Linguistics and Phonetics.

Note: The double asterisked mark the paper that are optional.

M.A. Semester IVth

On completion of the semester the students are able to:

- Understand modern literary criticism.
- Understand structural(narrative) and thematic change in modern literature through 20th century literary criticism and theory.
- Understand aesthetic and artistic qualities (structural and thematic) of Indian Literature in English after 1960.
- **Understand aesthetic and artistic qualities (structural and thematic) of American literature post second world war.
- **Understand aesthetic and artistic qualities (structural and thematic) of Indian Literature in Translation Post-Independence.
- **Understand the relation between linguistics and Literary criticism through Stylistics.


Note: The double asterisked mark the paper that are optional.

Programme Outcome

Master of Arts (English)

The Master's programme in English is a meticulously woven course which makes the student cover the various dimensions of Literature in English. Along with British literature, the programme allows the students to explore American Literature as well as Indian Literature in English. It also makes the students comprehend the essence of Indian regional literature through translation. The programme also makes the student understand the inception and evolution of Literary Criticism and Theories. The programme also enlightens the students about General and Applied Linguistics along with Stylistics bridging Literary Criticism and Linguistics.


 प्राचार्य
 डॉ. आनंदकुमार महाविद्यालय
 रायपुर (मैत्रीबाग)


 Dept of English