

Department of Music (Vocal)Course Outcomes- B.A. Music (Vocal)

(2014-15 Onwards)

Indian Music- B.A. First Semester**Max Marks -50****First Paper -Science Of Music Marks-35**

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand Shruties, Swar and their comparison.
2. Understand Notes or Swar establishment of Bharat.
3. Understand swar establishment described by Pt. Somnath and Pt. Bhatkhande.
4. Understand Principle of Swar Sthapan in Veena by Pt. Ahobal and pt. Shrinivas.
5. Understand Musical intervals of Saptak.
6. Understand Major tone, Minor tone and Semi-tone and their differences.

Internal Assessment Marks-15**Max.Marks-50****Second Paper-Studies of Ragas and Talas****Marks- 35**

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand classification of shudhha, chaya lag and sankiran Raga.
2. Understand Raga and their special characteristics along with detail of raga (Durga, Bhupali, Yaman, and Bhairav).
3. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
4. Understand and recognize Raga and Alap.
5. Understand writing notation of compositions in prescribed Ragas with alap-taan.
6. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
7. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Teen taal and Jhap taal.
8. Understand to describe life-sketch and contribution of the following musicians- swami Haridas and Sadarang.

Internal Assessment Marks-15**Max.Marks- 50****Practical Examination Part -1Marks-35**

On completion of prescribed syllabus students of Music (Vocal) are able to

1. Demonstrate Drut Khayal composition in four Ragas (Durga, Bhupali, Yaman, Bhairav) with complete gayaki .
2. Demonstrate one Vilambit Khayal with complete gayaki.

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2021

3. Demonstrate one Dhrupad with Layakari in any raga of course.
4. Demonstrate one Dhamar with Layakari in any raga of course.
5. Demonstrate Bhajan in any raga of course.
6. Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Teen taal and Jhap taal and with Tali and Khali.

Practical Examination Part -2

Viva-Voce.

Mark-15

Programme Specific Outcomes

Each student in this program is able to:

1. Exhibit knowledge of different philosophies of music education and develop a personal philosophical foundation for her/his career;
2. Demonstrate competence in oral, written, and communication skills.

Indian Music- B.A. Second Semester

Max Marks -50

First Paper -Science Of Music Marks-35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand Sambanta and Vimbanta.
2. Understand Gram, Jati- Gayan, Murchana, Nyas, Sanyas, Vinyas and Swasthan Niyam.
3. Understand writing essays on general topic of music.

Studies of Ragas and Talas

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand Geet, Gandharva, Gaan, Desi-Margi Music.
2. Understand Raga and their special characteristics along with detail of raga (Jaijaiwanti, Shankara, Hindol, and Kamod).
3. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
4. Understand and recognize Raga and Alap.
5. Understand writing notation of compositions in prescribed Ragas with alap-taan.
6. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
7. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Chaar taal and Tilwada taal.
8. Understand to describe life-sketch and contribution of the following musicians- Adarang, Pt Vishnu Narayan Bhatkhande and Amir Khusro.

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Internal Assessment Marks-15

Max.Marks- 50

Practical Examination Part -1Marks-35

On completion of prescribed syllabus students of Music (Vocal) are able to

- 1.Demonstrate Drut Khayal composition in four Ragas (Jaijaiwanti, Shankara, Hindol, Kamod) with complete gayaki .
- 2.Demonstrate one Vilambit Khayal with complete gayaki.
- 3.Demonstrate one Dhrupad with Layakari in any raga of course.
- 4.Demonstrate one Dhamar with Layakari in any raga of course.
- 5.Demonstrate Tarana in any raga of course.
- 6.Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Chaar taal and Tilwada taal and with Tali and Khali.

Practical Examination Part -2

Viva-Voce.

Mark-15

Indian Music- B.A. Third Semester

Max Marks -50

First Paper -Science Of Music Marks-35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand difference between Notation systems of pandit Vishnu narayan bhatkhande and pandit Vishnu digambar paluskar.
- 2.Understand brief history of Ancient and Medieval Indian Music.
3. Understand difference between notes and taal of North Indian and South Indian Music.

Internal Assessment Marks-15

Max.Marks-50

Second Paper-Studies of Ragas and Talas

Marks- 35

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On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand Nibadhha gaan, Anibadhha gaan, Ragalap, Rupakalap, Alaptigaan, Alpatva-Bahutva, Trivat.
2. Understand classification of Raga in detail.
3. Understand Raga and their special characteristics along with detail of raga (Shudhha kalyan, Bahar, Chayanat, Miyan-malhar).
4. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
5. Understand and recognize Raga and Alap.
6. Understand writing notation of compositions in prescribed Ragas with alap-taan.
7. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
8. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Keherwa taal and Roopak taal.
9. Understand to describe life-sketch and contribution of the following musicians- Tansen and Pt. Vishnu digambar paluskar.

Internal Assessment Marks-15

Max.Marks- 50

Practical Examination Part -1Marks-35

On completion of prescribed syllabus students of Music (Vocal) are able to

1. Demonstrate Drut Khayal composition in four Ragas (Shudhha kalyan, Bahar, Chhayanat, Miyan-malhar) with complete gayaki .
2. Demonstrate one Vilambit Khayal with complete gayaki.
3. Demonstrate one Dhrupad with Layakari in any raga of course.
4. Demonstrate one Dhamar with Layakari in any raga of course.
5. Demonstrate Bhajan in any raga of course.
6. Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Keherwa taal and Roopak taal and with Tali and Khali.

Practical Examination Part -2

Viva-Voce.

Mark-15

Indian Music- B.A. Fourth Semester

Max Marks -50

First Paper -Science Of Music Marks-35

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On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand difference between Harmony and Melody.
2. Understand writing essays on general topic of music.
3. Understand about Dhrupad, Dhamar, Khayal, Tappa, Thumari in detail.

Internal Assessment Marks-15

Max.Marks-50

Second Paper-Studies of Ragas and Talas

Marks- 35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand historical terms of Indian Music like Avirbhav-Tirobhav, Swasthan niyam of Alap, Alap style in modern era, Chaturang.
2. Understand Raga and their special characteristics along with detail of raga (Gaud malhar, Ramkali, Darbari, Puriya dhanashri).
4. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
5. Understand and recognize Raga and Alap.
6. Understand writing notation of compositions in prescribed Ragas with alap-taan.
7. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
8. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Dhamar taal and Sul taal.
9. Understand to describe life-sketch and contribution of the following musicians- Pt. Bhimsen joshi, Omkarnath thakur.

Internal Assessment Marks-15

Max.Marks- 50

Practical Examination Part -1 Marks-35

On completion of prescribed syllabus students of Music (Vocal) are able to

1. Demonstrate Drut Khayal composition in four Ragas (Gaud malhar, Ramkali, Darbari, Puriya dhanashri). with complete gayaki .
2. Demonstrate one Vilambit Khayal with complete gayaki.
3. Demonstrate one Dhrupad with Layakari in any raga of course.
4. Demonstrate one Dhamar with Layakari in any raga of course.
5. Demonstrate Tarana in any raga of course.
6. Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Dhamar taal and Sul taal and with Tali and Khali.

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Practical Examination Part -2

Viva-Voce.

Mark-15

Indian Music- B.A. Fifth Semester

Max Marks -50

First Paper -Science Of Music Marks-35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand through detailed study of modern indian music and contributions of its Saviors.
2. Understand Gharanas of Hindustani music and their Salient features like type ,characteristics, musician etc.
3. Understand western notaion system.

Internal Assessment Marks-15

Max.Marks-50

Second Paper-Studies of Ragas and Talas

Marks- 35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand historical terms of Indian Music like Nayak, Gayak, Gandharva, Pandit, Sangeet –shastrakar.
2. Understand Raga and their special characteristics along with detail of raga (Desi, Multani, Shudhha sarang,Basant).
4. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
5. Understand and recognize Raga and Alap.
6. Understand writing notation of compositions in prescribed Ragas with alap-taan.
7. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
8. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Adhha chautal and Deepchandi taal.
9. Understand to describe life-sketch and contribution of the following musicians- Pt. Sharangdev, Acharya Kailash Chandra dev Brahaspati.

Internal Assessment Marks-15

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Max. Marks-50
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Practical Examination Part -1 Marks-35

On completion of prescribed syllabus students of Music (Vocal) are able to

1. Demonstrate Drut Khayal composition in four Ragas (Desi, Multani, Shudhha sarang, Basant) with complete gayaki .
2. Demonstrate one Vilambit Khayal with complete gayaki.
3. Demonstrate one Dhrupad with Layakari in any raga of course.
4. Demonstrate one Dhamar with Layakari in any raga of course.
5. Demonstrate Bhajan in any raga of course.
6. Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Adhha Chautal and Deepchandi taal with Tali and Khali.

Practical Examination Part -2

Viva-Voce.

Mark-15

Indian Music- B.A. Sixth Semester

Max Marks -50

First Paper -Science Of Music Marks-35

On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand musical terms of western music like Time Signature, Scale, Swar-Saptak and Chord.
2. Understand various types of Sounds like Musical and Non-Musical, Echo in Indian Music.
3. Understand writing essays on general topic of music in brief.
4. Understand Prabandh Shaily in detail.

Internal Assessment Marks-15

Max.Marks-50

Second Paper-Studies of Ragas and Talas

Marks- 35

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On completion of prescribed Syllabus students of Music (Vocal) are able to

1. Understand and describe following general topic of music : Sangeet-Shikshak, Qavval, Vaggeyakar, Khamasa and Lavani.
2. Understand Raga and their special characteristics along with detail of raga (Vibhas, Adhana, Puriya, Paraj and Lalit).
4. Understand theoretical knowledge, detailed and comparative study of prescribed Ragas.
5. Understand and recognize Raga and Alap.
6. Understand writing notation of compositions in prescribed Ragas with alap-taan.
7. Understand writing notations of Dhrupad-Dhamar along with Dugun, Tigun and Chaugun laya.
8. Understand writing notations of Thah laya, Dugun, Tigun and Chaugun of Panjabi taal and Jhumra taal.
9. Understand to describe life-sketch and contribution of the following musicians- Ustad Abdul Kareem Khan, Ustad Faiyaz Khan and Ustad Amir Khan.

Internal Assessment Marks-15

Practical Examination Part -1 Marks-35

Max.Marks- 50

On completion of prescribed syllabus students of Music (Vocal) are able to

1. Demonstrate Drut Khayal composition in four Ragas (Vibhas, Adhana, Puriya, Paraj and Lalit) with complete gayaki .
2. Demonstrate one Vilambit Khayal with complete gayaki.
3. Demonstrate one Dhrupad with Layakari in any raga of course.
4. Demonstrate one Dhamar with Layakari in any raga of course.
5. Demonstrate Tarana in any raga of course.
6. Recite and demonstrate Laykari with Thah, Dugun, Tigun and Chaugun Theka of Panjabi and Jhumra taal and with Tali and Khali.

Practical Examination Part -2

Viva-Voce.

Mark-15

Programme Outcomes

The programme of entire graduation course of Music help students to develop intellectually as well as professionally in their concerning area of interest. The graduate attributes can be classified under the following area:

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- Students are able to comprehend all aspect of Music theory including all historical periods, genres and styles.
- Knowledge of music literature.
- They are able to demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.

In Indian we
Finally, graduates from Music programmes reports that, classical music can teach a student every aspect of music including harmony, melody, rhythm, meter, variation, in depth knowledge of our classical music etc.

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का

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